THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5989. *WEDNESDAY, March* 3, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and *The White Milliner*, were performed at this house last night.

DRURY LANE THEATRE.

THE entertainments here yesterday evening were for the Benefit of Herr Koenig. On Thursday evening next, which will be the last night of the Concerts d'Hiver, Mr. Eliason takes his Benefit, and on Friday next, the second Grand Bal Masqué will be held at this Theatre.

HAY-MARKET THEATRE.

THE Comedy of *Money* reached its 70th representation last evening. The afterpieces consisted of *The King's Barber*, and *Bob Short*. A discreditable puff has been going the round of the papers in the shape of an advertisement, purporting to be a paragraph copied from a weekly print, in which a certain Tragedy, written by a certain Mr. Stevens, and styled *The Hungarian Daughter*, is stated to have been " emphatically" recommended to Mr. Webster by Mr. Macready, who is reported to have " interested himself warmly for the Play," and lamenting in true puffing style that Mr. M.'s recommendation had not been attended to by the worthy manager of the Haymarket Theatre. We are authorized to give the most unqualified contradiction to the above statement, which we do, with the regret that publishers should be compelled by circumstances to stoop to so unworthy a stratagem to force the sale of their works.

STRAND THEATRE.—An hour or two may be agreeably passed at this house, which has been taken for every evening during Lent by Mr. Jacobs, the Ventriloquist. His card tricks are very neatly done, and are sufficiently varied to avoid becoming tedious. His shooting a lady's watch from a pistol into the centre of a target was a clever illusion, as was also the affixing to a cross by the same process three cards promiscuously selected by the audience. His College Hornpipe, performed by his two fingers on a table, was ingenious, and met with a very flattering reception. Perhaps, however, the most amusing portion of the entertainment, to those who study character, is the bearing of the individuals who respond to the call of the caterer, and appear on the stage to assist him. One young gentleman was laudably zealous and active, nobly volunteering his services, with the utmost complacency, on each occasion. The fastidious might have seen occasion to find fault with the symmetry of his form, but the good-natured, pleased with the promptitude, would merely attribute his awkwardness to the confusion consequent upon his novel position. The Ventriloquism, though not well written, was extremely well performed. Mr. Jacobs concluded by singing seven verses, composed impromptu on as many subjects given to him by the audience. Thus one of the themes submitted to him " Accident," upon which he took

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the opportunity of introducing Prince Albert's breaking the ice, and the fall of the houses in Fleet-street. Neither the rhyme nor the metre are faultless, but nice criticism would be inappropriate, when the effect is so diverting, and the tact displayed by the Improvisatoire so ingenious. We cannot, in justice, forbear to speak in terms of praise, of the concise and compact orchestra, which, with so much ability and so little pretension, executes very neatly the pieces of music with which the entertainment is interspersed. The solos are remarkably well played, and the whole effect superior to many orchestras with double the number of performers.

Musical Madness.—A man was arrested the other day in the church of Saint Salpice, in Paris, who pretended that he was a pipe of the organ blown out by the wind. He earnestly requested that he might be restored to his place, or the music would be stopped.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from *Goode's European CigarDivan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini,—also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Your musical readers are perhaps not aware that Mr. Cocks, of Princess Street Hanover Square, the spirited Music publisher to Her Majesty, has been chosen by Messrs. Lanner, Strauss, Labitzky, Musard, Dufrene, Czerny, and Duarte Idos Santos, sole publisher of all their new works, and that no other house in Great Britain can possibly print any of their new compositions. A catalogue of the same may be had gratis.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus.... (Father to Hermia)..... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate, (Master of the Revels) Mr HEMMING
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT.

After which, (*3rd Time*) a New Farce, in One Act, entitled The

Captain of the Watch

Viscount de Ligny (Captain of the Watch of the City of Brussels) Mr C. MATHEWS
Baron Vanderpotter ..... Mr BARTLEY,
Adolf de Courtray, Mr J. VINING,
Officer of the Watch .... Mr COLLETT,
Louis. Mr IRELAND,
Pierre ..... Mr GARDINER,
Guards, Messrs BIRT and BUTLER,
Kristina, Mrs W. LACY, Katryn, Mrs HUMBY.

To conclude with, **A COMIC SCENE**
By Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To-morrow, (First Time) a New Comedy, in Five Acts, entitled London Assurance, and the Pantomime.

Theatre Royal, Drury Lane.

☞ Last Two Nights of the present Performance.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. JULLIEN.

PROGRAMME.

PART I.

Overture .. Der Freyschutz .. C.M.VonWeber

Quadrille, Parisien, ... Jullien

Solo··Violin··Mons. DE LOFFRE

Quadrille Chromatique,....Aux DamesD'Angleterre

Overture .. Semiramide .. Rossini

New Fantasia on Airs by LAFONT. Solo, Cornet a Pistons, Herr KOENIG.

NEW QUADRILLE,

LES HUGUENOTS

Le Massacre de St. Barthelmy. .. Jullien.

PART II.

Sinfonia Pastorale.

Description,—1st Movement; Delightful Sensations at the aspect of a beautiful country.—2nd Movement; Scene at a Rivulet.—3rd Movement; RusticDance.—4thMovement; Storm.—Finale,Shepherds Thanksgiving.

Postillon de Mam'ablou, .. New Quadrille. Musard

Grand Air from GUILLAUME TELL, .. Rossini TromboneAlto, Cornet a Pistons, Herr KOENIG.

Quadrille de Chasse .. La Saint Hubert .. Jullien

Valses .... Die Kosenden .... Lanner

Tarantella, from the Ballet "Bellphegor," Roch-Albert.

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